

SZABÓ TEKLA KATALIN (PhD)

SELF-EMPLOYED RESEARCHER

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EDUCATION

Eötvös Loránd University, Budapest, 1999-2008

Faculty of Humanities, School of History of Art, Doctor of Philosophy (PhD), 2008

PhD dissertation (accepted, April 2008): The frescoes of the medieval church Sântămărie-Orlea (in Hungarian)

National University of Arts, Bucharest 1999, UNESCO South-East European Studies, Master of Arts (MA), June 2009

Specialization: South-East European Art

MA Thesis: The question of the Byzantine influence considering the early medieval rotundas of the Carpathian Basin (in Romanian), National University of Arts, Bucharest, 1994-1998

Faculty of Art History and Theory, Master of Arts (MA), June 1998,

MA Thesis: Craftsman houses in medieval Sighișoara (in Romanian)

Civic Education Project, Bucharest, 1997

Bruce Chevefsky: Training for future curators

Civic Education Project, Bucharest, 1995-1996

Robin Ptacek: Aspects of Modern Art

Civic Education Project, Bucharest, 1994-1995

Ann Albitron: Modern Art

PROFESSIONAL EXPERIENCE

Pataky Bt. Budapest, Feb. 2003 -present

Self-employed researcher, archival research, inventories and studies ordered mainly by the Institute for Monument Protection Budapest, Teleki Foundation and Transylvanian Reformed Church District. Works in Budapest (5th, 8th and 11th district) and Tokay region (Rátka, Golop), Transylvania (medieval church Sântămărie-Orlea, Urmánczy castle Toplița)

Institute for Monument Protection, Budapest, 2006 (less than a year)

Researcher, inventories in Budapest

Artpool Research Centre, Budapest, 2002-2003

Research fellowship

University of Art and Design, Cluj Napoca, 1998-1999 (less than a year)

Assistant lecturer, Universal History of Art

ICOMOS Germany-Ministry of Culture, Bucharest, 1996-1998

Researcher, inventory of the Transylvanian Saxon building heritage (Sighișoara, Orăștie, Vulcan, Ghimbav)

Institute for Monument Protection, Budapest-Ministry of Culture, Bucharest, 1997

Researcher, inventory of the Hungarian building heritage in the villages Aita Medie, Aita Mare

FELLOWSHIPS

Bilateral scholarship of the Hungarian and the Romanian Republic, Eötvös Loránd University, Budapest, 1999-2002

PROFESSIONAL ORGANIZATIONS

Member of public body of Hungarian Academy of Sciences, Section of Philosophy and History

OTHER SKILLS

Adobe Indesign, Adobe Illustrator, Photoshop

CONFERENCE PAPERS AND LECTURES

1. Giotto Navicella képének 14. századi másolatai [14th century reproductions of Giotto's Navicella] (in Hungarian)– Monument Protection in Transylvania – Sovata (Romania), April 1–3, 2016.
2. A maroshévízi Urmánczy-kastély [The Urmánczy-castle from Toplița] (in Hungarian) – Castles and Magnates, Gornești (Romania), October 3, 2015.
3. Renovările istorice ale bisericii reformate din Viștea [Historical renovations of the reformat church Viștea] (in Romanian) – Architecture. Restoration. Archaeology – 5. International symposium, București (România), April 24–26, 2014.
4. A maroshévízi Urmánczy-kastély [The Urmánczy-castle from Toplița] (in Hungarian) – Monument Protection in Transylvania – Sovata (Romania), March 28–30, 2014.
5. Az őraljaboldogfalvi templom 1400 körüli falképei [Gothic murals around 1400 in the church of Sântămărie-Orlea] (in Hungarian) – The Day of the Hungarian Science in Transylvania – Cluj-Napoca (Romania), November 15–16, 2013.
6. Boroskrakkó újonnan előkerült freskótöredékei. Adalékok Erdély italobizánci stílusú falképfestészetéhez [The newly discovered murals from Cricău. New results concerning the Italo-Byzantine style fresco circle in Transylvania] (in Hungarian) – Medieval Ecclesiastical Architecture in Transylvania – 18. International symposium Satu-Mare – Papos, (Romania-Hungary), March 8–10, 2013.
7. Az újonnan feltárt boroskrakkói freskó. Adalékok Erdély italobizánci stílusú falképfestészetéhez [The newly discovered murals from Cricău. New results concerning the Italo-Byzantine style fresco circle in Transylvania] (in Hungarian) – Monument Protection in Transylvania – Sovata (Romania), March, 23–25, 2012.
8. Női viseletek az őraljaboldogfalvi falképeken. Nyugat és Bizánc találkozása [Women costumes represented on the murals from Sântămărie-Orlea. Interference of Western and Byzantine culture] (in Hungarian) – Conference of Young Art Historians – Târgu Mureș (Romania) October 28–30, 2011.
9. The bishop of Transylvania represented on the newly restored frescoes from Viștea – Art and Architecture around 1400 – CIHA Colloquium, Maribor, Slovenia, May 10-14, 2011.
10. Ikonográfiai pontosítások a magyarvistai falképek kapcsán [A revised iconography of the Viștea murals] (in Hungarian) – Monument Protection in Transylvania – Sovata (Romania), March, 26–28, 2010.
11. Szent Miklós lecsendesíti a tengert vagy az Eklézsia hajója? Ikonográfiai pontosítások az újra feltárt magyarvistai falképek kapcsán [St. Nicolas calming the seas or the Ship of the Ecclesia? Iconographic questions of the Viștea murals] (in Hungarian) – 2nd Conference of Young Art Historians – Budapest, Novembre 27–28, 2009
12. A ferences lelkiség tükröződése Magyarország XIV. század eleji falképfestészetében [Franciscan Influence on Fresco Painting in Transylvania Beginning of 14th Century] (in Hungarian) – The Franciscan order is 800 years old – International conference, Budapest, October 14–15, 2009.
13. A csécsi templom falképei [The murals from Čečejevce] (in Hungarian) – Colligate fragmenta! – Heritage Protection in Slovakia and Ucraina – Budapest, May 6–8, 2009.
14. Kaporna templomának középkori falképei [The medieval murals from Koprivna] (in Hungarian) – Regional and European Connections in Medieval Wall Painting of East-Central Europe – International Conference. Balatonfüred (Hungary), April 23–25, 2009.
15. A magyarvistai templom falképei [Murals from Viștea] (in Hungarian) – Monument Protection in Transylvania III. – Sovata (Romania), November 28–30, 2008.
16. Erdélyi italobizánci falképek [The Italo-Byzantine style fresco circle in Transylvania] (in Hungarian) – Colligate fragmenta! – Heritage Protection in Transylvania – Budapest, April 21–23, 2008.
17. Az újonnan feltárt felvinci freskók [The newly discovered murals from Unirea] (in Hungarian) – 1th Conference of Young Art Historians – Cluj-Napoca (Romania) November 30 – December 2, 2007.
18. Őraljaboldogfalva és Zeykfalva freskóinak helyszíni bemutatása [The presentations on the spot of the murals from Sântămărie-Orlea and Strei] (in Hungarian) – Renewable Heritage – Alba Iulia – Inghiu, June 8–10, 2007.
19. Az őraljaboldogfalvi templom freskómásolatai [Historical copies of the murals from Sântămărie-Orlea] (in Hungarian) – Monument Protection in Transylvania – Sovata (Romania), March, 5–7, 2004.
20. Casele meșteșugarilor din Sighișoara medievală [Craftsman houses in the medieval Sighișoara] (in Romanian) – ICOMOS colloquium about the Saxon heritage in Transylvania – Brașov (Romania), September 27–28, 1997.

ARTICLES IN COLLECTIVE VOLUMES

1. Óraljaboldogfalva középkori templomának 1400 körüli falképei. [The murals dating around 1400 from the Protestant church in Sântămărie-Orlea], CERTAMEN II, E. Egyed, Zs. Bogdándi, A. Weisz (Eds.) Kolozsvár, 2015, pp. 328–346.
2. Boroskrakkó újonnan előkerült freskótöredékei [The newly discovered murals from Cricău], in A szórvány emlékei, Tibor Kollár (Ed.), Budapest, 2013, pp. 105–132.
3. Női viseletek az óraljaboldogfalvi falképen. Nyugat és Bizánc találkozása [Women costumes represented on the murals from Sântămărie-Orlea. Interference of Western and Byzantine culture], in A szórvány emlékei, Tibor Kollár (Ed.), Budapest, 2013, pp. 166–218.
4. A ferences lelkiség szerepe Erdély XIV. század első harmadának falképfestészetében [Franciscan Influence on Fresco Painting in Transylvania Beginning of 14th Century] in Nyolcszáz esztendő a ferences rend – Tanulmányok a rend lelkiségéről történeti hivatásáról és kulturális-művészeti szerepéről, S. Medgyessy, I. Ötvös, S. Őze (Eds.) Budapest, 2013, II. pp. 783–801.
5. Magyarvista. Viștea. in Common space-Common heritage. Közös tér – közös örökség. S. Sebestyén József (Ed.), Budapest, 2013, pp. 96–98.
6. Óraljaboldogfalva. Sântămărie-Orlea in Common space-Common heritage. Közös tér – közös örökség. S. Sebestyén József (Ed.), Budapest, 2013, pp. 131–133.
7. The Bishop of Transylvania Represented on the Newly Restored Frescoes from Viștea, in Art and Architecture around 1400. Global and Regional Perspectives, M. Ciglenečki, P. Vidmar (Eds.), Maribor, 2012, pp. 151–160.
8. Az erdélyi italobizánci falképek ikonográfiai sajátosságai. A két leggyakoribb jelenet: az Angyali üdvözlés és Krisztus keresztfeszítése [The Italo-Byzantine style fresco circle in Transylvania. The most frequent two scenes: Annunciation and Crucifixion], in Colligite fragmenta! Örökségvédelem Erdélyben. Örökségvédelmi konferencia Budapest, ELTE 2008, N. Kiss Tímea (ed.), Budapest, 2009, pp. 209–230.
9. Az italobizánci falképek jellegzetességei [Characteristics of the Italo-Byzantine style fresco circle in Transylvania], in Tanulmányok Prokopp Mária 70. születésnapjára, A. Tüskés (ed.), Budapest, 2009, pp. 89–93.
10. Az óraljaboldogfalvi református templom felújításai [The newly discovered murals from Unirea], in Arhitectura religioasă medievală din Transilvania IV., P. Szőcs, A. Rusu, (Eds.), Satu Mare, 2007, pp. 277–305.
11. Denkmaltopographie Siebenbürgen. Kreis Kronstadt. Stadt Zeiden, Neustadt, Schirkanyen, Wolkendorf. Band 3. 4. Heidelberg, 2002. Christoph Machat (Ed.).
12. Denkmaltopographie Siebenbürgen. Kreis Schäßburg. Band 4. 1. Köln, 2002. Christoph Machat (Ed.)

ARTICLES IN SPECIALIZED PERIODICALS

1. The historic renovations of the Protestant church in Viştea (Cluj County), *Ara Reports*, VI, 2015, pp. 135–153.
2. Magyarvista középkori templomának donátorképei. [Donors representations of the medieval church Viştea], *Korunk*, XXVI, 2015, 1. pp. 3–9.
3. The Gothic style frescoes beneath the western gallery of the church of Sântămărie-Orlea, *Ara Reports*, IV, 2013, pp. 107–126.
4. Magyarvista középkori templomának újonnan feltárt freskói [The newly discovered murals from Viştea], *Dolgozatok az Erdélyi Múzeum Érem- és Régiségtárából, Új sorozat III-IV, XIII-XIV, 2008-2010*, pp. 139–160.
5. Ikonográfiai pontosítások az újra feltárt magyarvistai falképek kapcsán [A revised iconography of the Viştea murals], *Örökségvédelem*. XIV, 2010, 1. pp. 9–10.
6. Őraljaboldogfalva középkori temploma, [The medieval church from Sântămărie-Orlea], *Várak, kastélyok, templomok V*, 2009, 4, pp. 12–16.
7. A felvinci református templom középkori freskója [The murals of the medieval church in Unirea], *Dolgozatok az Erdélyi Múzeum Érem- és Régiségtárából, Új sorozat II, XII, 2007*, pp. 143–155.
8. Az őraljaboldogfalvi falfestmények feltárása és korabeli másolataik [The historical copies of the murals from Sântămărie-Orlea], *Műemlékvédelmi Szemle*, XIV, 2004, pp. 39–69.
9. Urmele unor mecanisme de ridicare a mărfurilor în pod la casele meşteşugarilor din Sighișoara medievală [Craftsman houses in medieval Sighișoara], *Architext Design CI*, 2001, 5. pp. 40–43.

CATALOGUES

1. Koszti István Miklós, Miercurea Ciuc, 2013. Catalogue
2. Ferencz S. Apor. Miercurea Ciuc, 2007. Catalogue.
3. Szentés Zágón. Miercurea Ciuc, 2007. Catalogue